## CHAPTER 10 PUBLIC ART

This chapter is organized as follows:

- 10.1 FRAMEWORK
- 10.2 DEFINITION
- 10.3 GENERAL GUIDELINES

## 10.1 FRAMEWORK

The CIP Public Art Program provides the framework for the incorporation of art and culture in civic spaces. The guidelines for this program mandate that 1% of the construction cost of applicable CIP projects be deposited in the CIP Public Art Fund. Public art projects to be funded are identified in the Public Art Section of the CIP Plan.

In early 2005 it is anticipated that an updated community cultural plan will be completed. The plan is intended to identify needs and opportunities for infrastructure to support the creation, presentation of, and access to art and culture. This document will inform and prioritize the Public Art section of the CIP plan.

## 10.2 DEFINITION

Identification and Review: Art and culture projects identified in the Arroyo Seco Master Plan and its Design Guidelines shall comply with the CIP Public Art Program Guidelines. Identification of sites and project parameters will be approved by the Arts Commission as part of the annual CIP public art plan review. Other commissions, including the Parks and Recreation Commission, will review as appropriate. Private development in the Arroyo will be subject to the City's Guidelines for New Private Development.

## 10.3 GENERAL GUIDELINES

In the context of the Arroyo Seco Master Plan and these Design Guidelines, the following guidelines apply in addition to those set forth in the CIP Public Art Guidelines:

- 1. To the extent possible, physical and/or permanent art in the Arroyo should be limited. Pubic art should be located within the Central Arroyo or outside the Arroyo Seco entirely in order to minimize man-made elements in the Lower Arroyo and Hahamongna Watershed Park.
- 2. Site-Specific: Visual art projects will interpret the unique environmental conditions and the natural processes of the Arroyo environment and heritage using natural materials and compatible finishes when possible and appropriate. Artists may be

- encouraged to create site-specific work that reveals and interprets the unique environmental condition, natural processes, and cultural responses to the environment of the Arroyo Seco.
- 3. Community Values: All forms of art and culture in the Arroyo will reflect community values and the intended use of this public space, and be available to the community at large.
- 4. Definition of art and culture: Art and culture in the Arroyo should be defined and interpreted in accordance with the CIP Public Art Guidelines, the mission of the Arts Commission and its programming goals, and the Arroyo Seco Master Plan. To this end, inclusion of art and culture in the Arroyo may include artists on design teams, artists in residence at facilities or within the park, programming, cultural facilities, temporary and permanent artwork, etc. It should be noted that there are currently a number of amphitheatres of varying sizes, quality and intended use throughout the Arroyo. These facilities should be renovated as soon as possible to accommodate appropriate programming.



Figure 10-1 Tot lot sitting walls are an excellent opportunity to incorporate artistic elements.